## DIGITAL RADIO UK PRESS RELEASE

## LISTENERS GO DIGITAL IN RECORD NUMBERS

- Digital radio listening hours now account for $34.3 \%$ of all radio listening, up $17 \%$ year on year
- 26 million people, or $50 \%$ of the population, now tune in to digital radio each week, up 2.6 million year on year
- DAB now accounts for a record $22.5 \%$ of all radio listening, up $15 \%$ year on year
- Online/apps now represent $5.0 \%$ of all listening, up $24 \%$ year on year, with more listening hours than DTV for the first time
- Analogue share of listening in the UK is now at its lowest ever, at $60.5 \%$ of listening hours, and in London, analogue listening is now down to 54\%
- Record reach for digital-only stations, and continued growth in digital listening for all stations on digital

Digital radio listening now represents $34.3 \%$ of radio listening hours, up $17 \%$ year on year, according to the latest RAJAR data issued today. In total 26 million people now listen to radio via a digital platform each week, up 11\% year on year from 23.5 million in Q1 2012. Weekly digital reach is now $50 \%$ of UK adults, or $55 \%$ of radio listeners.

Significantly, the share of analogue listening in the UK is now at its lowest ever, at $60 \%$ of listening hours, and in London, analogue listening is now down to a new low of 54\%.

DAB maintains its strong growth as the dominant digital platform representing a record $22.5 \%$ of all radio listening hours, up from 19.1\% in Q1 2012. On a weekly basis, DAB now reaches 16.8 million UK adults, up 12\% from 15 million in Q1 2012. DAB listening hours have reached a record 233 million, up $15 \%$ year on year, representing $66 \%$ of all digital listening hours.
$44.3 \%$ of the population now has a DAB digital radio set, up from $42.6 \%$ in Q1 2012. This equates to 23 million adults now having a $\operatorname{DAB}$ digital radio.

This new data also shows that $8.3 \%$ of (istenhingliradionow digital. This coincides with new Q1 2013 CAP/SMMT data which shows that $35.4 \%$ of new cars now have digital radio as standard.

More hours of radio listening are now via online/apps than DTV for the first time ( 52 million hours online/apps vs. 51 million to DTV). Share of radio listening online and via apps on mobile devices grew by $24 \%$ year on year to $5.0 \%$ of listening hours, from audiences listening to Radioplayer, BBC Radio iPlayer and station apps. Share of DTV listening is also at 5.0\%, up 9\% year on year.

Digital-only stations continued to show strong listening growth with $25 \%$ of digital listening hours now to digital-only stations. Record numbers of listeners are recorded for stations including Absolute Radio 80s (c. 1 million) and Smooth UK (over 1 million). Digital-only stations also show good growth in DAB hours, including BBC Radio 1 Xtra whose DAB listening hours more than doubled year on year from 902 k to 1.86 m , and Absolute Radio 80 s whose DAB hours are up by two-thirds from 2.37 m to 3.95 m .

Digital audiences continue to grow to all stations on digital [see top 20 below]. Capital's digital audience is up $15.8 \%$ year on year, Classic FM's is up $16 \%$, Radio 2 is up $15.1 \%$ and Radio 4 up $14.1 \%$ year on year. Radio 3 appears in the top 20 for the first time with a $33.5 \%$ increase in its digital audience.

Ford Ennals, CEO of Digital Radio UK, says: "Listeners continue to go digital in record numbers: $34.3 \%$ of radio listening hours are now digital, with $50 \%$ of the population now listening to radio on a digital platform each week. The unstoppable momentum continues, and if this rate of growth is sustained, a digital listening share of $50 \%$ would be achieved by the end of 2015."

TOP 20 STATIONS BY DIGITAL AUDIENCE

| DIGITAL AUDIENCES: Q1 2013 |  |  |  |
| ---: | :--- | ---: | ---: |
| No. | Station | Digital <br> Audience <br> ('000s) | Year on year <br> change |
| 1 | Radio 2 | 6,232 | $15.1 \%$ |
| 2 | Radio 4 | 5,586 | $14.1 \%$ |
| 3 | Radio 1 | 3,433 | $-5.6 \%$ |
| 4 | Radio 5 Live | 3,092 | $8.0 \%$ |
| 5 | Absolute Radio Total Network | 2,650 | $8.7 \%$ |
| 6 | Capital | 2,320 | $15.8 \%$ |
| 7 | Heart | 2,153 | $6.1 \%$ |
| 8 | Classic FM | 2,134 | $16.0 \%$ |
| 9 | Kiss | 1,887 | $8.5 \%$ |
| 10 | BBC 6 Music | 1,813 | $24.7 \%$ |
| 11 | BBC Radio 4 Extra | 1,642 | $9.3 \%$ |
| 12 | Magic | 1,553 | $8.9 \%$ |
| 13 | talkSPORT | 1,291 | $7.2 \%$ |
| 14 | Smooth UK | 1,078 | $2.0 \%$ |
| 15 | BBC Radio 3 | 1,073 | $33.5 \%$ |
| 16 | 1 Xtra | 1,000 | $9.2 \%$ |
| 17 | Absolute 80s | 984 | $14.8 \%$ |
| 18 | Smash Hits | 942 | $-4.9 \%$ |
| 19 | BBC World Service | 914 | $10.9 \%$ |
| 20 | Planet Rock | 896 | $4.1 \%$ |

Source: RAJAR/ Ipsos - MORI/ RSMB, period ending March 2013, all stations and groups' results are reported on their specified reporting period and TSA.

## About Digital Radio UK

Digital Radio UK works with Government, broadcasters, manufacturers, retailers, and a wide range of stakeholders to accelerate digital listening, to enable the expansion of the digital radio platform, and to ensure that industry meets the consumer-led criteria to be achieved for a proposed radio switchover. Digital Radio UK's Board comprises representatives from the BBC, RadioCentre, Arqiva, Global Radio, Bauer Media, Real and Smooth Ltd. and Absolute Radio, together with Intellect and the Society of Motor Manufacturers and Traders.

## For further information

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