TC update

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DAB+ Workshop, 4 March 2019
Technical Committee

• Meets 3 times a year
• Discusses issues affecting the take-up and operation of DAB ensembles
• Maintains the DAB standards to ensure they are accurate and useful
• Develops new rules and guidance about the use of DAB features
• Designs new specifications for features that will help DAB adoption
Interoperability Workshops

- We have held 5 hands-on workshops
  - Hosted each November by IRT (German broadcasters R&D organisation) in Munich
  - A chance for members to test their new implementations
  - Attended by broadcasters, equipment makers, car manufacturers, etc
  - Last year’s topics included
    - DABv2 ensembles
    - Non-Latin text
    - Service following, dynamic hard and soft links, dead links
    - Ensemble reconfigurations and regionalisation
    - Service list management and service component information
    - Announcements and alarms
    - SPI programme information and station logos
Open Mobile Radio Interface

- A specification to allow developers to design attractive apps using DAB in smart devices
- Example code available for dongles and the LG Stylus smartphone
- Wraps up the DAB specifics so that the developer just has to concentrate on a great app
Solution for all text labels

- Defines the framework for using non-Latin text
- Additional signalling field to provide key complexity indicators
- Regional profiles concept to define scope and limits for particular markets
  - New profiles are straightforward to define, but need to be created by the broadcasters, regulators and receiver makers based in the markets themselves
Additional signalling for each label

- Text control field

  - Provides key information
    - base direction: tells the receiver to display the text LTR or RTL
    - “complexity” flags to indicate the rendering capabilities needed for each label
      - Bidirectional text (i.e. both LTR and RTL in the same label)
      - Contextual characters (i.e. glyph changes with position)
      - Combining characters (i.e. glyph is composed of different parts)
Regional profiles

- Define what will be transmitted – complexity, character ranges
- Define what capabilities receivers require
  - Renderers, glyph sets
  - May be used for market requirements regulations
- Three profiles so far defined
  - Latin
  - Full Europe (Latin, Greek, Cyrillic)
  - ASBU (Arabic, Latin)
- Further profiles for additional markets are easy to add once agreed
ETI Library

- World DAB has offered an ETI Library to its members for several years
- Upgrading this facility is underway
  - Making it easier and quicker to upload files
  - Providing standard analysis to generate more metadata
- Helps manufacturers try out new products and services without having to travel the globe
Automotive applications

• The Carison Task Force has developed the framework for a car-maker communication application
  – Allows manufacturers to send important information to their cars via DAB, thus reaching harder-to-find customers
• The TC has discussed service following from one DAB ensemble to another and from DAB to FM
  – Timing issues for seamless audio implementations
  – Cross-border issues