

VOV / WorldDMB Workshop on Digital Radio Technologies

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Supported by



Joan Warner
Chair - WorldDMB Asia Pacific Committee
DAB+ Business Case Study – Australia

Introduction



Successful DAB+ Digital Radio Rollout

- ➤ All of Industry Approach shared costs
- ➤ Government Regulation & Policy
- ➤ High Powered Indoor & Outdoor Coverage



Launch & Marketing

- ➤ New Content New Revenue
- > Receivers & Retailers
- ➤ Awareness Campaign



Radio • Mobile TV • Multimedia • Traffic Data



Radio Needs a Digital Broadcast Future



Media consumption remans high



Traditional media must build on its strengths – great content, live, local, mobile, intimate and social



Digital radio can stimulate new revenue streams and keep audiences listening longer



Radio broadcasters must use all devices and broadcast content across all delivery platforms.







Analogue Signal increasingly compromised



Digital Investment to defend radio and its future



Radio Industry – Go Digital or Someone Else Will Take Your Audience and Your Digital Spectrum

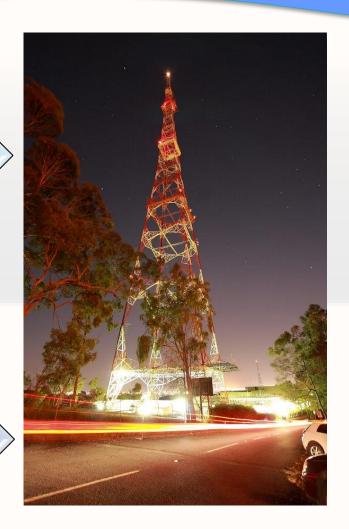


All of Industry Approach Private and Public Working Together

Commercial (private) broadcasters

Public or Government stations

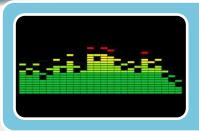
Community stations





Government Regulation

Incentives to Invest for Private Broadcasters



Free Spectrum for incumbent broadcasters 128 kbs per station — and keep analogue spectrum



No restriction on use of spectrum or formats



No new licences for 6 years or more but "use it or lose it"



Benefits

Incentives for Private Broadcasters



First option to own and operate multiplex



DAB+ shared multiplex costs

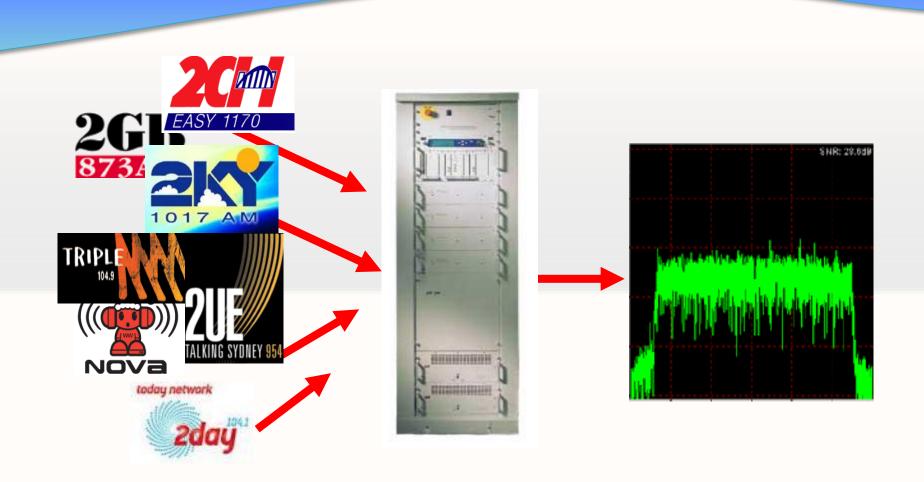


No new competition while bedding down DAB+



DAB+ Transmission Set Up

Many stations in one multiplex





Transmission Comparison

DAB+ and other technology

	Feature	DAB+	DRM+	DRM	HD	FM	AM
	Total stream bitrate (kbps)	576 – 1728 R=1/2: 1152kbps	4QAM: 37 - 74 16QAM: 99 - 186 R=1/2: 149	Mode B, 20kHz Chan 64QAM = 36 to 56kbps	Up to 300kbps	n/a	n/a
	Max Number of services	63 Typical 18	1-4, typical 1 or 2	1-4, typically 1	1 – 7 Typically 4	1	1
	Service channel rate (kbps)	Up to 192 Typical 32 – 80	Up to 186 Typical 32 – 70	Up to 192 Typical 36 - 56	Typically 16 – 96	n/a	n/a
	Channel BW (kHz)	1712	100	9/10/18/20	200	200	9/10
	Modulation / FEC coding	DQPSK Convolutional / Reed-Solomon	4/16 QAM Convolutional / Reed-Solomon	4 /16/64 QAM Convolutional / Reed- Solomon	QPSK Convoutional / Reed-Solomon	FM	AM
	Typical operation	DQPSK / R=1/2	16QAM / R=1/2	16QAM / R=1/2	QPSK / R=1/2	FM stereo	AM Mono
	Robustness	Excellent	4QAM similar 16QAM lower	16QAM lower 64QAM much lower	Similar	Excellent	Good but poor interference rejection
	Standardisation	ETSI Open standard	ETSI Open Standard	ETSI Open Standard	Proprietary Requires licensing	Various Open Standard	Various Open Standard



DAB+ space, energy & cost saving FM – 1 program or DAB+ 1 Mux – up to 32 programs

9 metres

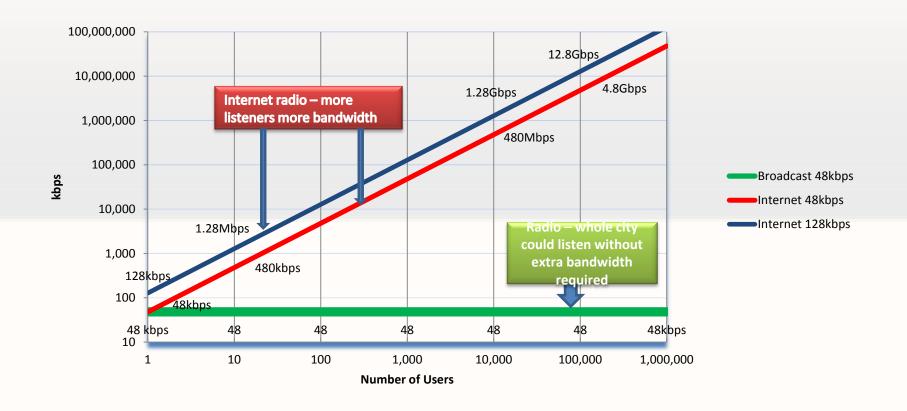






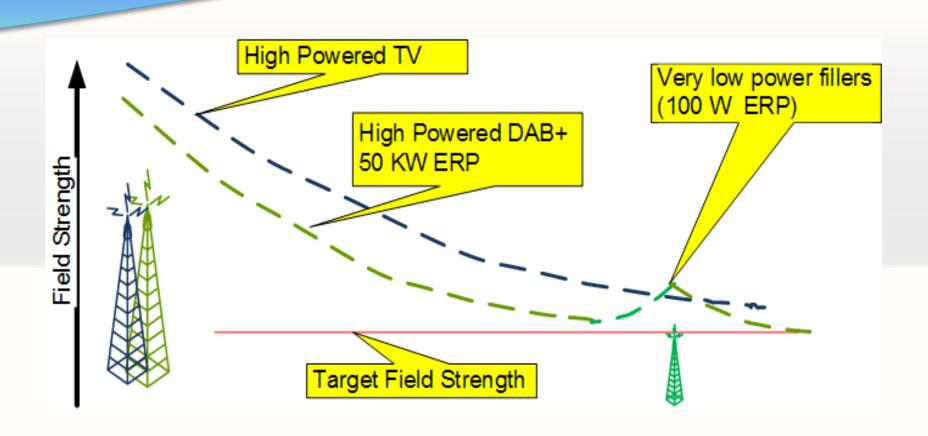
DAB+ vs Internet

Internet cannot duplicate 1 to millions at the same time





DAB+ Goals For Coverage





DAB+ Coverage



Single High Powered site (typically 50 KW ERP) to cover each city.



Low powered on channel repeaters (10 W – 1000 W ERP) to provide enhanced coverage where needed.

Free Spectrum – what do you do?



38 new DAB+ stations – chillout, dance, country, sport, jazz



















Alternative Language Music and Talk



DAB+ Slide Show & Scrolling Text Enhance Station Image Engage with listeners















Event, Pop Up or Branded Stations

Specific, focussed and/or short term programming



Station & programming for a specific client – creating new revenue



Elf Radio
Christmas &
New Year
festive focus
for two
months



WS4KIDS
A children's
radio
station to
raise
money for
hospital



4TABHELP Flood 24/7 emergency information station



Sports Coverage

DAB+ spectrum efficiency - more stations, more sport









Maximise coverage of national football games

Multiple stations with DAB+ allows more coverage of Asian Cup Olympic Games coverage DAB+ Badminton, Taekwondo, weightlifting Radio rights holder can maximise coverage



18th Asian Games Hanoi 2019

DAB+ would enable extensive coverage of all 36 sports



WORLD Digital Multimedia Broadcasting

DAB+ Can Offer More than a Traffic Update TPEG information sent via DAB+ - maps, parking, weather





Education and Cultural Stations

Effective one to many communication to city & provinces







DAB+ Marketing & Promotion All of Industry Website & Logo





www.digitalradioplus.com.au

More than 460 DAB+/DAB/DMB devices available worldwide





TEAC



Ongoing Marketing

Demonstration Kiosks, Press, Taxi Backs, Discount Offers, Brand Ambassadors, all of industry outside broadcast









Buy a **Digital Radio** at these participating retailers and get...



10% off!

s radio as you

Just collect a flyer from our staff and present the coupon in-store!



Harvey Norman



MYER

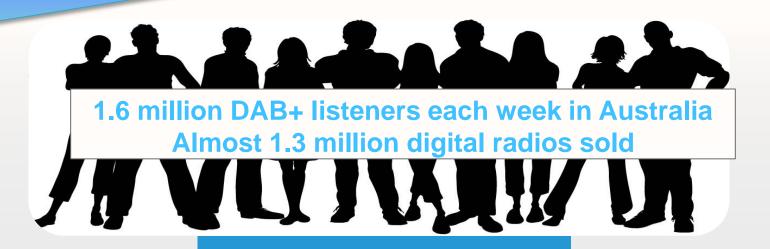


Offervalid on DNB+ digital radio purchases on selected distins and specified stones only – please refer to coupon for full terms and condition



Future of Radio is here DAB+ digital radio

19 leading automotive brands now include digital radio globally







All of Industry Launch & 3 Year Celebration

All of Industry broadcasting side by side





Summary Steps to Success

- 1. Choose most powerful spectrum efficient technology DAB+
- 2. Keep analogue spectrum
- 3. All of industry working together shared costs
- 4. Free spectrum & broadcasters to hold the key
- 5. No new entrants until market established
- 6. High Powered robust DAB+ signal
- 7. New Content
- 8. Range of Affordable receivers
- 9. Variety of retail outlets
- 10. Marketing & Communication Strategy

Radio as You Know It...Plus Further Information



- WorldDMB www.worlddab.org/
- DAB+ Fact Sheets
 http://www.digitalradioplus.com.au/index.cfm?page_id=1042
- Digital Radio Industry Report
 http://www.digitalradioplus.com.au/index.cfm?page_id=1055